

Proposal: Any percussion ensemble attending a WGI sanctioned event must be enrolled in the same class in the MIA as they are with WGI. If WGI were to ever change the classification of a group, so must the MIA.

Rationale: This will allow more consistent adjudication perspectives throughout the season. In the past, putting yourself in a higher classification in the circuit level than at WGI would allow for groups to receive more thorough feedback, thus enhancing their perspective when performing in WGI shows. Now that sheets have changed, this tactic isn't as effective and does not promote growth.

Financial Impact: None.

Submitted by: Kevin Welborn (Clinton HS)